

Orient-Express

Ludovic Frochaux
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Entrée

The musical score is for a 4/4 time piece. It features five staves: Hi-Hat, Gr-Caisse, Tambour 1, Tambour 2, and Tambour 3. The Hi-Hat part starts with a '+' sign above the first measure and consists of a steady eighth-note pattern. The Gr-Caisse part has a similar eighth-note pattern. Tambour 1 starts with a '+' sign and has dynamics *f* and *p*. Tambour 2 has dynamics *f* and *ff*, and includes a 9-measure rest. Tambour 3 has dynamics *f* and *ff*. Vertical bar lines separate the measures, and a circled '+' sign is above the final measure of the Hi-Hat staff.

(1)

Musical score for section (1) in 2/4 time. The score is arranged in five staves: H-H (Hi-Hat), G-C (Gong/Cymbal), T1 (Tom 1), T2 (Tom 2), and T3 (Tom 3). The H-H part consists of a continuous eighth-note pattern. The G-C part features a series of eighth-note chords, with dynamics ranging from *f* to *decresc.*. The T1 part has a similar eighth-note chord pattern. The T2 part features a series of eighth-note chords with a dynamic range from *f p* to *f*, and includes a 15-measure slur. The T3 part has a series of eighth-note chords with a dynamic range from *f* to *decresc.*.

(2)

Musical score for section (2) in 2/4 time. The score is arranged in five staves: H-H (Hi-Hat), G-C (Gong/Cymbal), T1 (Tom 1), T2 (Tom 2), and T3 (Tom 3). The H-H part consists of a continuous eighth-note pattern with a dynamic range from *p* to *f*. The G-C part features a series of eighth-note chords with a dynamic range from *p* to *f*. The T1 part has a series of eighth-note chords with a dynamic range from *p* to *f*. The T2 part has a series of eighth-note chords with a dynamic range from *p* to *f*. The T3 part has a series of eighth-note chords with a dynamic range from *p* to *f*. The score includes various dynamics (*p*, *f*, *decresc.*) and articulation marks such as accents and slurs. There are also some specific markings like *f p* and *f* with a slur, and some notes with a *+* above them.

(3) *f* *mf* *f* (4) *f* *mf* *p*

H-H
6/8
G-C
6/8
Tamb
6/8

H-H
4/4
G-C
4/4
Tamb
4/4

Solo tambour

11x

H-H
6/8
G-C
6/8
Tamb
6/8

Solo Tambour

lancer la baguette gauche / droite

rit.

3 3 3 3

jouer seulement sur la répétition

H-H $\frac{4}{4}$

G-C $\frac{4}{4}$

Tamb $\frac{4}{4}$

f *p* *acc.* *ff*

H-H $\frac{4}{4}$

G-C $\frac{4}{4}$

Tamb $\frac{4}{4}$

p cresc. *f* *f* *p* *ff* *ff*

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Grosse-Caisse

Musical notation for the first staff of the drum set part. It begins with a 4/4 time signature and a key signature of one flat. The notation includes a series of eighth notes with accents, followed by a section marked *ff* (fortissimo) with a series of eighth notes and a final flourish.

1

Musical notation for the second staff of the drum set part. It begins with a 2/4 time signature and a key signature of one flat. The notation consists of a series of eighth notes with accents, followed by a final flourish.

2

Musical notation for the third staff of the drum set part. It begins with a 4/4 time signature and a key signature of one flat. The notation consists of a series of eighth notes with accents, followed by a final flourish.

3

Musical notation for the fourth staff of the drum set part. It begins with a 6/8 time signature and a key signature of one flat. The notation consists of a series of eighth notes with accents, followed by a section marked *f* (forte) with a series of eighth notes and a final flourish.

4

Musical notation for the fifth staff of the drum set part. It begins with a 4/4 time signature and a key signature of one flat. The notation consists of a series of eighth notes with accents, followed by a section marked *11x Solo tambour* with a series of eighth notes and a final flourish.

Final

Musical notation for the sixth staff of the drum set part. It begins with a 4/4 time signature and a key signature of one flat. The notation consists of a series of eighth notes with accents, followed by a section marked *3x* with a series of eighth notes and a final flourish.

Musical notation for the seventh staff of the drum set part. It begins with a 4/4 time signature and a key signature of one flat. The notation consists of a series of eighth notes with accents, followed by a final flourish.

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Entrée

Hi-Hat

The musical score is written for Hi-Hat in 4/4 time. It consists of several sections:

- Entrée:** A 4-measure introduction with a steady eighth-note pattern. Dynamics include *ff* and accents.
- 1:** A 2-measure section with a steady eighth-note pattern.
- 2:** A 4-measure section with eighth-note patterns and triplets. Dynamics include *f*.
- 3:** A 6-measure section with eighth-note patterns and triplets. Dynamics include *f*.
- 4:** A 4-measure section with eighth-note patterns and triplets. Dynamics include *f*. Includes the instruction "Solo tambour" and "11x".
- Final:** A 3-measure section with eighth-note patterns and triplets. Dynamics include *acc.*

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Entrée

Tambour, voie 1

Musical notation for the 'Entrée' section, featuring a 4/4 time signature and dynamic markings of forte (f) and fortissimo (ff).

①

Musical notation for section 1, featuring a 2/4 time signature and dynamic markings of forte (f).

②

Musical notation for section 2, featuring a 4/4 time signature, dynamic markings of piano (p) and forte (f), and triplet markings.

③

Musical notation for section 3, featuring a 6/8 time signature and dynamic markings of piano (p) and forte (f).

④

Musical notation for section 4, featuring a 4/4 time signature, dynamic markings of mezzo-forte (mf) and piano (p), and a 'Solo tambour' instruction.

Final

Musical notation for the 'Final' section, featuring a 4/4 time signature, dynamic markings of piano (p) and fortissimo (ff), and an 'acc.' (accelerando) marking.

Musical notation for the final section, featuring a 4/4 time signature, dynamic markings of piano (p), crescendo (cresc.), and fortissimo (ff).

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Entrée

Tambour, voie 2

4/4 time signature. The notation shows a series of rests followed by a melodic line starting with a dynamic marking of *f*, followed by a section marked *ff*.

①

2/4 time signature. The notation includes five measures with dynamic markings *fp* and *f*, each with a slur and the number 15. This is followed by a section marked *decresc.* with a dashed line and slurs over groups of notes.

②

4/4 time signature. The notation starts with a dynamic marking of *p*, followed by a section marked *f*. The piece concludes with triplet markings (3) over groups of notes.

③

6/8 time signature. The notation includes a section marked *p* followed by a section marked *f*, with slurs over the melodic lines.

④

4/4 time signature. The notation starts with a 32-measure slur, followed by dynamic markings *f*, *mf*, *p*, and *f*. A section is marked *11x Solo tambour f*.

Final

4/4 time signature. The notation includes a section marked *p*, followed by a section marked *f*. A section is marked *acc.* with a dashed line, and the piece concludes with a section marked *ff*. A *decresc.* marking is also present.

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Entrée

Tambour, voie 3

4/4

f *ff*

①

2/4

f *p*

②

p *f* *f*

③

6/8

p *f* *f*

④

4/4

mf *p* *f* *11x Solo tambour* *f*

Final

f *p* *acc.* *ff*

p *cresc.* *f* *f* *p* *ff*

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Solo tambour:

The musical notation is written on a single staff in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The piece consists of several measures of rhythmic patterns, primarily eighth and sixteenth notes, with various accents (^) and slurs (⤿) indicating phrasing. There are also some sixteenth-note rests. The final section of the piece is marked 'rit.' and consists of four measures of triplets (indicated by a '3' below the notes), each containing a quarter note followed by two eighth notes.