

Pilatus


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Entrée ♩ = 108

Musical score for the 'Entrée' section, measures 1-60. The score is written for a single melodic line in 4/4 time. It begins with a tempo of ♩ = 108. The dynamics range from *p* (piano) to *f* (forte). The score includes various musical notations such as slurs, accents, and dynamic markings. It features several measures with triplets and sixteenth-note patterns. There are six numbered sections: 1) ♩ = 100, *f*; 2) ♩ = 108, *mf*; 3) *rit.*; 4) ♩ = 69, *mf*; 5) *mf*; 6) ♩ = 108. The section concludes with a double bar line.


Final ♩ = 40 acc.


Musical score for the 'Final' section, measures 61-90. The score is written for a single melodic line in 4/4 time. It begins with a tempo of ♩ = 40 *acc.* (accelerando). The dynamics range from *f* (forte) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings. It features several measures with triplets and sixteenth-note patterns. There are three tempo markings: ♩ = 176 and ♩ = 108. The section concludes with a double bar line.

 = Les 2 baguettes dans la main droite, taper sur le cercle.  = Dos de la baguette.


 = Baguette sur le cercle devant  = Baguette sur le cercle derrière


 = Taper sur le tambour de droite  = Taper sur le tambour de gauche

 = Lancer la baguette droite (un tour complet)

 = Lancer la baguette gauche (un tour complet)

 = Lancer la baguette droite (un demi-tour)

 = Lancer la baguette gauche d'un demi-tour dans la main droite pendant que la baguette droite passe dans la main gauche

 = Lever la baguette qui ne joue pas contre le torse

 = Tourner la baguette droite vers l'extérieur

 = Tourner la baguette gauche vers l'extérieur

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